7	Dying 100 01 02	STR 50 25 10 CON 40 8 SIZ 40 8 Indef. Insane 08 09 10 11 1	PAPI EDI	P 60 30 POV 12 POV 12 Mov Rate 70 99 4 15 16 17 18 19 20	80 V 70 e 9 Insane 21 22 2	23 24 25 26 27 28 2	6 07 S 9 30 A
X	03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20 08 09 10 11 12 13 14 15 31 32 33 34 35 36 37 38 54 55 56 57 58 59 60 66 77 78 79 80 81 82 83 84	Out of 5 16 17 18 19 20 21 8 39 40 41 42 43 44 1 62 63 64 65 66 67	Luck 22 23 4 45 46 7 68 69 9 91 92	01 02 03 04 05 06 24 25 26 27 28 29 47 48 49 50 51 52 70 71 72 73 74 75	67 68 6 90 91 9 1 90 91 9 1 90 91 9 1 90 91 9 1 90 91 9		5 76
	Accounting (05%) 5 2 1	Fast Talk (05%) Fighting (Brawl) (25%)	5 2	Law (05%) Library Use (20%)	5 2 1 20 10 4	Science (01%)	1 0
	Anthropology (01%) 1 0 0		6	Listen (20%)	20 4		
	Appraise (05%) 5 2			Locksmith (01%)	1 0	Sleight of Hand (10%)	10 5
	Archaeology (01%) 1 0	Firearms (Handgun) (20%)	20 10	Mech. Repair (10%)	10 5	Spot Hidden (25%)	25 12 5
	Art / Craft (05%) 5 2	Firearms (Rifle/Shotgun) (25%)	25 12 5	☐ Medicine (01%)	1 0	Stealth (20%)	20 10 4
6			Ē	☐ Natural World (10%)	10 5	Survival (10%)	10 5
		First Aid (30%)	30 15 6	☐ Navigate (10%)	10 5	Swim (20%)	20 10 4
7	Charm (15%) 15 7 3	History (05%)	5 2	Occult (05%)	5 2	☐ Throw (20%)	20 10
3	Climb (20%) 20 10 4	Intimidate (15%)	15 7	Op. Hv. Machine (01%)	1 0	Track (10%)	10 5
	Credit Rating (00%) 70 35 14	Jump (20%)	20 10 4	Persuade (10%)	10 5		
	Cthulhu Mythos (00%) 0 0	Language (Other) (01%)	1 0	Pilot (01%)	1 0		
							
	, ,		\Box	Psychology (10%)	10 5		
	☐ Drive Carriage (20%) 20 10 4	Language (Own) (EDU) English	60 30	Ride (05%)	$\begin{bmatrix} 5 & \frac{2}{1} \end{bmatrix}$		
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Personal Description	Traits
Ideology/Beliefs	Injuries & Scars
Significant People	Phobias & Manias
Meaningful Locations	Arcane Tomes, Spells & Artifacts
Treasured Possessions	Encounters with Strange Entities
Ornate pocket mirror House key	Spending Level
Ornate pocket mirror House key QUICK REFERENCE RULES Skill & Characteristic Rolls evels of Surcess: Fumble Fail Regular Hard Extreme Critical Company Company	Spending Level
Ornate pocket mirror House key QUICK REFERENCE RULES Skill & Characteristic Rolls Levels of Success: Fumble Fail Regular Hard Extreme Critical 100/96+ >skill \$\leq skill \qquad \frac{1}{2} \text{skill} \qquad \frac{1}{2} \text{skill} \qquad \frac{1}{2} \text{skill} \qquad \qquad \frac{1}{2} \text{skill} \qquad \qquad \qquad \qquad \frac{1}{2} \text{skill} \qquad \qqqqq \qqqqqqqq \qqqqqqqqqqqqqqqqqqq	Spending Level

E S

Celeste Daweson

Starting Information:

You didn't have to be invited to this party, you live here! You're Elliott's much younger sister and it follows, then, that you know the house really well, but you know a lot of other things better. Like trigonometry, and biology, and anthropology, and all kinds of other -gy things. But only sometimes. All other times your head just hurts a lot and then it's time for bed.

You like sweets, fuzzy things, books, looking at things in the mirror, and days without headaches.

Celeste Daweson

Secret Inventory:

Note-to-Self Second key

Personal Knowledge:

You are an exceptionally brilliant polymath with an exceptionally unfortunate memory. Every few hours, your non-academic knowledge is at risk of being forgotten. You are allergic to chocolate. You have a funny brother named Elliott. You should not lick dogs. You live on the corner of Blake Street and Dervenshire Avenue.

The key to the house is in your left shoe. The key to something else is in your right shoe. (You can't remember what the key goes to, so when you want to try it, ask the Keeper.) You know this because of a scribbled note you have tied around your neck. Okay.

Special Skills:

Due to being a polymath and your short term memory, every 30 minutes, OR when something stressful happens, OR when you concentrate hard enough, roll idio three times on a table below to reveal the skills you now remember at 60%. The next time this happens, roll on the other table, and your previous skills are forgotten.

- Archaeology
- 2. Art/Craft (Backgammon)
- 3. Art/Craft (Cake Decorating)
- 4. Art/Craft (Glassblowing)
- 5. Art/Craft (Painting)
- 6. Fast Talk
- 7. Firearms (Handgun)
- 8. History
- 9. Language, Other (Latin)
- 10. Science (Zoology)
- Art/Craft (Architecture)
- 2. Art/Craft (Book Binding)
- 3. Art/Craft (Orchid Care)
- 4. Art/Craft (Sculpture)
- 5. Art/Craft (Shadow Puppets)
- 6. Art/Craft (Tailoring)
- 7. History
- 8. Locksmith
- 9. Medicine
- 10. Occult

7	1890S ERA INVESTIGATOR Name Emmet "Emmie" Oswell Player Occupation Architect/Sophisticate Age 34 Sex Male Residence Piccadilly, London Birthplace England	STR 50 25 10 CON 40 8 SIZ 60 30 12	RAC DEX APF EDU	50 25 POV	70 V 50	35 14 25 10	
		31 32 33 34 3 54 55 56 57 5	58 59 60 81 82 83	38 39 40 41 42 43 61 62 63 64 65 66	44 45 4 67 68 6 90 91 9		9 30 SANITY 8 99
	08 09 10 11 12 13 14 15 31 32 33 34 35 36 37 38 54 55 56 57 58 59 60 61 77 78 79 80 81 82 83 84	39 40 41 42 43 44 62 63 64 65 66 67	45 46 68 69 91 92	47 48 49 50 51 52 70 71 72 73 74 75	76 99	10 11 12 13 15 16 17 18 20 21 22 23 Science (01%)	04 MARIE POINTS 14 19 24 IS
	Animal Handling (05%) 5 2 1	Fighting (Brawl) (25%)		Library Use (20%) Listen (20%) Locksmith (01%)	5 2 50 25 10 20 10 4 1 0	Architecture Physics Sleight of Hand (10%)	70 30 14 60 30 12 10 5 2
		(Handgun) (20%) Firearms (Rifle/Shotgun) (25%)	20 10 4 25 12 5 30 15 6	 Mech. Repair (10%) Medicine (01%) Natural World (10%) Navigate (10%) 	$ \begin{array}{c cccc} 10 & \frac{5}{2} \\ 1 & 0 \\ 10 & \frac{5}{2} \\ 10 & \frac{5}{2} \end{array} $	Spot Hidden (25%) Stealth (20%) Survival (10%) Swim (20%)	45 22 9 20 10 4 10 5 2 40 20 8
	Climb (20%) 20 10 2	History (05%) Intimidate (15%) Jump (20%) Language (0ther) (01%) French	25 12 5 15 7 3 20 10 4 20 10 4	Occult (05%) Op. Hv. Machine (01%) Persuade (10%) Pilot (01%)	40 20 8 1 0 10 5 2 1 0 0	☐ Throw (20%) ☐ Track (10%) ☐	20 4 10 5 2
	Disguise (05%) Dodge (half DEX) Drive Carriage (20%) Drive Carriage (20%)	Language (Own) (EDU) English	80 40 16	Psychology (10%) Ride (05%)	10 5 2 50 25 10		
		WEAPC Hard Extreme Dam 25 10 1d3 +	iage F	Range Attacks Am	imo M	Come laif. Damage r Build	none
	6282					Dodge 30	THE I

J.

	Trait:	S		
Ideology/Beliefs	Injuri	es & Scars		
Significant People	Phob	ias & Manias		
Meaningful Locations	Arcai	ne Tomes, Spells & A	rtifacts	
Treasured Possessions	Enco	unters with Strange	Entities	
GEAR & POSSESS Silver Brooch Silver Earrings	BIONS	Spending Level Cash	& ASSETS	
QUICK REFERENCE RULES Skill & Characteristic Rolls evels of Success: Fumble Fail Regular Hard Extreme Critic 1/00/96+ > skill 1/2 skill 1/5 skill 01	cal Char.	LOW INVES	STIGATORS Char.	
$ 100/96+ > skill \le skill \frac{1}{2}skill \frac{1}{5}skill 01$	Player		Player	

Emmet "Emmie" Oswell

Starting Information:

A devoted Corinthian and successful architect, you spend the wire minimum of your days entertaining in your beautiful home in Piccadilly, and the maximum out being entertained at the King and Cupid nearer the East End.

You would barely remember meeting Elliott at an exhibition a few months prior had it not been for his exceptional interest in the masks displayed in the gallery. He had asked you a few questions then, about the pieces, but you had left on relatively unfamiliar terms.

Still, it is not uncommon for the elite unacquainted to want to become acquainted — you are, after all, in charge of at least one pavilion for the upcoming Great Exhibition, as if your other charming qualities could be overlooked.

Qualifications aside, you are also particularly keen in the art of fashion and markedly prefer educating your associates on proper kerchief etiquette over structural building techniques.

Emmet "Emmie" Oswell

Secret Inventory:

Cosmetic powder Compact

Personal Knowledge:

Once, quite by accident, you found yourself in attendance of what you could only describe as a sort of cultish gathering.

Based on the somewhat understated invitation, you had expected a parlour seance or some other vaguely supernatural, social event, but were instead greeted with a set of grey robes and lead, blindfolded, down into an echoing underground chamber.

The auditorium rung with the chanting of a hundred robed men, and then screams. Screams that sounded human, at first, and then twisted monstrous by pain.

Without further investigation, you promptly scurried out through a service passage — but not without catching the eye of a man you would later swear to be tonight's host, Elliott Daweson. Seeing you with one foot in the hall, he allowed an acknowledging (perhaps even approving?) nod, before slipping back silently into the homogenous, reverberating crowd.

This exchange was only a few days ago, and you were intrigued to receive the invitation for this very event.

Dying 100 01 02 Unconscious 03 04 05 06 07 08 09 10	CHARACTERISTICS STR 50 25 DEX 60 30 INT 50 25 10 CON 70 35 APP 50 25 POW 40 8 SIZ 60 30 EDU 80 40 Move Rate 8 SIZ 60 12 EDU 80 40 POW 40 8 10 Insane 01 02 03 04 05 06 07 Rate 10 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99
08 09 10 11 12 13 14 15 31 32 33 34 35 36 37 38 54 55 56 57 58 59 60 61 77 78 79 80 81 82 83 84 Accounting (05%) 25 12 5 1	Out of Luck 01 02 03 04 05 06 07 05 06 07 08 09 07 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53
Cthulhu Mythos (00%) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Language (Other) (Ol96) 55 27 Pilot (Ol96) 1 0

J'S

Personal Description		_ Traits _			
Ideology/Beliefs		_ Injuries	& Scars		
Significant People		- — Phobias	s & Manias		
Meaningful Locations	1847	Arcane	Tomes, Spells & A	Artifacts	
Treasured Possessions		Encoun	ters with Strango	e Entities	
		-			
GEAR & POS. Imported cigars (gift) Brass lighter, extra wicks Spectacles (far-sighted)			Spending Leve Cash	ASSETS	
Imported cigars (gift) Brass lighter, extra wicks	ULES IIs streme Critical Char.	8388	Spending Leve Cash Assets	1	

E S

Gene Whitlock

Starting Information:

Elliott Daweson, this evening's host, was responsible for the explosive start of your career in the field. He is also the reason it all ended.

Financed and lead by Elliott, the expedition of India a few years back was one of the most successful in the decade. The two of you would return with more than twenty feet of rubbings from the temple's inner chambers (and you, more importantly, with partial specimens of three unidentified species of canidae, vulpes, and canis lupus.)

But the trip was not without cost — an unexpected cave—in at the primary burial chamber would leave only you and Elliott alive, killing the three other crewmen.. While the British Conservatory greeted you as a hero upon your return to London for both your bravery and discovery, you're not convinced any discovery is worth that risk again.

You resolved to spend the rest of your days analyzing samples, safely behind a mahogany desk.

Gene Whitlock

Secret Inventory:

Expedition journal

Personal Knowledge:

You never told the papers. How could you describe the howling you heard echoing out of that temple, in a way anyone would believe? It was unlike any animal you could even conceive, and by the time you and Elliott sprinted back to the far chamber, it had collapsed into impermeable rubble.

You rushed out of the chambers together, rocks falling behind you, stumbling in panic. He turned back — the howls growing closer, louder, and the walls crumbling in wake behind — he turned back to look mournfully at the ruined temple, but it wasn't towards the screams and howls. He was looking at the other end of the shaking chamber where the archaeologist, Alistair, stumbling in panic, had dropped the find of the century — a golden, wolf-shaped mask.

You grabbed his arm and sprinted towards the boat. The two of you were able to return home with a few wonders in exchange for unfortunate news.

Now and then, you catch your old colleague staring deeply at the old photographs of the crew when the hours grow late.

_	1890s ERA INVESTIGATOR Name Lorna Delagney Player Occupation Amateur Clairvoyant Age 37 Sex Female Residence London, England Birthplace Bath, England	CHA STR 50 25 10 CON 50 25 10 SIZ 50 25 10	DEX API EDU	60 30 POV	70 V 80	35 14 40 16
		31 32 33 34 3 54 55 56 57 5	1C	7 38 39 40 41 42 43 0 61 62 63 64 65 66 3 84 85 86 87 88 89	44 45 4 67 68 6	
	31 32 33 34 35 36 37 38 54 55 56 57 58 59 60 61 77 78 79 80 81 82 83 84	62 63 64 65 66 67	45 46 68 69 91 92		53 76	10 11 12 13 14 15 16 17 18 19 20 21 22 23 24
	Accounting (05%) 25 12 5	Tast Talk (05%)	5 2 1	Law (05%)	5 2 1	Science (01%) Astronomy 60 30 12
	Animal Handling (05%) 5 2 1 C	Tighting (Brawl) (25%)	25 12 5	Library Use (20%) Listen (20%)	20 10 40 20 8	
	Appraise (05%) 25 12 5	7 7	古	Locksmith (01%)	, 0	Sleight of Hand (10%) 10 5
	Archaeology (01%) 1 0	Firearms (Handgun) (20%)	20 10	Mech. Repair (10%)	$ \begin{array}{c c} 1 & 0 \\ 10 & 5 \\ \hline 2 \end{array} $	Spot Hidden (25%) 50 25 10
	Art / Craft (05%) 5 2	Firearms (Rifle/Shotgun) (25%)	25 12 5	☐ Medicine (01%)	1 0	Stealth (20%) 20 10 4
0)			百	☐ Natural World (10%)	10 5 2	Survival (10%) 10 5 2
1		First Aid (80%)	40 8	☐ Navigate (10%)	10 5 2	Swim (20%) 20 10 4
		History (05%)	25 <u>12</u> 5	Occult (05%)	70 35	Throw (20%) 20 10 4
5		Intimidate (15%)	15 7	Op. Hv. Machine (01%)	1 0	Track (10%) 10 5 2
		Jump (20%) Language (Other) (01%)	20 10 4	Persuade (10%)	10 5	
	Cthulhu Mythos (00%) 0 0	Tanguage (other) (01%)	1 0	Pilot (01%)	1 0	
			山			
	Dodge (half DEX) 30 15 6		出	Psychology (10%)	30 15	
	Drive Carriage (20%) 20 10 4	Language (Own) (EDU) English	40 8	Ride (05%)	50 25 10	
	Weapon Regular k Unarmed 25	WEAP(dard Extreme Dam 12 5 1d8	iage I	Range Attacks Am	imo p	Part Damage none Build O Dodge 30 6

	Traits
Ideology/Beliefs	Injuries & Scars
Significant People	Phobias & Manias
Meaningful Locations	Arcane Tomes, Spells & Artifacts
Treasured Possessions	Encounters with Strange Entities
Mourning locket Kidskin gloves Handkerchief	
QUICK REFERENCE RULES Skill & Characteristic Rolls Evels of Success: Fumble Fail Regular Hard Extreme Critical 100/96+ > skill ≤ skill ½ skill ½ skill ⅓ skill 01 Pia	FELOW INVESTIGATORS ar Char Char Player

Lorna Delagney

Starting Information:

After the passing of your husband, Alistair, your life changed from an array of galas and salons to one of mourning lockets and prayers. When your calls to god went unanswered, you turned to the occult for closure. But while you haven't ever been able to reach Alistair, you have successfully, on occasion, helped others contact their deceased loved ones — provided the affair be kept discrete. It gives you some solace to help alleviate the pain of those that have lost someone dear.

You have remained exceptionally close with your husband's best friend and colleague, Elliott, who was a member of Alistair's final and fatal expedition. You look forward to the opportunities to reminisce about your late husband.

Lorna Delagney

Secret Inventory:

Your mourning locket is charged with such emotional energy that you are able to use it as a pendulum to divine simple answers to simple questions. Each use requires a successful POW roll and costs 3 Magic Points.

Personal Knowledge:

Your husband died on an expedition with Elliott, your host. Only one other member of the group returned. While he tells you your husband died defending a guide against the tigers who made their home in the excavation site, something distant in his eyes suggests that might not be the whole story.

When you have tried to reach Alistair in the past, the world grows hollow — some of your most quiet moments have been in that darkness, trying to find him. You do not believe him to be dead, but wonder if that is an instinct from your gift, or just wishful thinking. However, starting a few weeks ago, your attempts at contact with Alistair have been restless, sometimes even painful — it's as if something has changed in him, wherever he is.

7	1890s Era Investigator	CHARACTERISTICS	
	Name Pollie Abberlane Player	STR 50 25 DEX 70 35 INT 60 30	
	Occupation Cabaret Singer	Idea	
	Age 19 Sex Female	$CON_{50} = \frac{25}{10} APP_{80} = \frac{40}{16} POW_{60} = \frac{30}{12}$	
	Residence London, England Birthplace London, England	SIZ 40 8 EDU 50 25 Move 9	
7		Temp. Indef. 60 99 Insane 01 02 03 04 05 06 07	3 6
1	Dying 00 01 02 Unconscious 03 04 05	08 09 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53	SAN
X.	Unconscious 03 04 05 06 07 08 09 10	54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99	7
	11 12 13 14 15 16 17 18 19 20	CALLO CTHILLIAM MIZIP	
		Out of Luck 01 02 03 04 05 06 07 05 06 07 08 09 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 10 11 12 13 14 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 20 21 22 23 24	DAGI
		16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 10 11 12 13 14 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53	e Po
		62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 15 16 17 18 19 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 20 21 22 23 24	NTS
	SE SA EMENENES	SKILLS DE CONTROL OF THE SECOND STATE OF THE S	
	Accounting (05%) $\begin{bmatrix} 5 & 2 \\ 1 & 1 \end{bmatrix}$		00
		Fighting (Brawl) (25%) 25 12 5 Library Use (20%) 20 10 4	
	1 50 () - 0	Listen (20%) 50 25 10	
			15 6
	Archaeology (01%) 1 0 0		22 9
	Art / Craft (05%) Music 60 30 12	(Rifle/Shotgun) (25%) 48 9 1 Medicine (61%) 1 0 3 dealth (25%) 20	10 4
	Contemporary Painting 60 30 12		5 2
N		1 Hot Fild (80%) 20 10 10 10 2	10 4
		1 Hotory (0570) 40 8 Cecute (0570) 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	10 4
	4		5 2
	3, 10	Jump (20%) 20 10 Persuade (10%) 70 35 14	
	Cthulhu Mythos (00%) 0 0		
	Dodge (half DEX) 35 17 1	Psychology (I0%) 10 5 2 1	
	Drive Carriage (20%) 40 8	English 30 10 Ride (05%) 40 8	
	Weapon Regular k	WEAPONS COMBAT COMBAT COMBAT	
		12 5 1d3+db - 1 Damage	
		Bonus none	
7		Build (O) 7
1	A-3,	Dodge 35 17	
4	10/47?		6

T/a

Personal Description	Traits
Ideology/Beliefs	Injuries & Scars
Significant People	Phobias & Manias
Meaningful Locations	Arcane Tomes, Spells & Artifacts
Treasured Possessions	Encounters with Strange Entities
GEAR & POSSESSION	NS CASH & ASSETS
Perfume Bottle Pocket Mirror Hair Pins	Spending LevelCashAssets
Perfume Bottle Pocket Mirror	Spending Level
Perfume Bottle Pocket Mirror Hair Pins QUICK REFERENCE RULES Skill & Characteristic Rolls evels of Success: Fumble Fail Regular Hard Extreme Critical 100/96+ > skill ½ skill ½ skill ½ skill 1/5 skill 01	Spending Level Cash
Perfume Bottle Pocket Mirror Hair Pins QUICK REFERENCE RULES Skill & Characteristic Rolls Levels of Success: Fumble Fail Regular Hard Extreme Critical 100/96+ >skill \$\leq skill \qquad \frac{1}{2}\text{skill} \qquad \qquad \qquad \frac{1}{2}\text{skill} \qquad \qquad \qquad \qquad \qquad \qquad \qquad \qquad \qqqq\qqqq\qqqq\qqqq\qqqq\qqqq\qqqq\q	Spending Level

NA.

Pollie Abberlane

Starting Information:

Out of all the guests, you've known the host the longest. You and Elliott were an inseparable, troublesome duo of children, and to most, you still are.

Much to your father's distaste, you now sing two nights a week at a private club, and, thanks to the popularity of your act, spend the evenings running social circles around even the most connected women in the city. Your talent, beauty, and unmarried status are enough to ensure pleasant company almost any night, though you've always preferred the eccentric Elliott as your escort.

Often, you describe the paintings you see in your letters to Elliott and he'll describe the sites of far away lands and found artifacts. You admire his sense of adventure, his admiration of art, and above all, his devotion to you.

Pollie Abberlane

Secret Inventory:

Bottle of laudanum

Personal Knowledge:

You often tell your father that you are spending the weekend in the country with your friends and their mothers, but instead you spend them with Elliott in his archives, drinking and admiring his new acquisitions.

You could give a tour of the place with your eyes closed, and even know the combination to the private safe — 0430, your birthday.

He's asked you to quit your laudanum habit, even promised to marry you if you do. You haven't.

He doesn't think you know, but you watched him once, when he took another half-bottle of laudanum from your shaking hands and locked it behind the large iron door of the safe. That's where he keeps all of your fun, if you're not discreet enough in keeping it out of his sight.

7	1890s ERA INVESTIGATOR Name Wayne Thompson Player Occupation Big Game Hunter Age 24 Sex Male Residence London, England Birthplace York, England	CHARACTERISTICS STR 70 35 DEX 50 25 INT 40 8 CON 80 40 APP 50 25 POW 60 30 SIZ 60 30 EDU 50 25 Move Rate 8
	Dying 000 01 02 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20	Same Indef. Insane O1 02 03 04 05 06 07
	31 32 33 34 35 36 37 38 54 55 56 57 58 59 60 61 77 78 79 80 81 82 83 84	Out of Luck 01 02 03 04 05 06 07 05 06 07 08 09 16 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 10 11 12 13 14 15 16 17 18 19 15 16 17 18 18 19 15 16 17 18 19 15 16 17 18 18 19 15 16 17 18 18 19 15 16 17 18 18 19 15 16 17 18 18 19 15 16 17 18 18 19 15 16 17 18 18 19 15 16 17 18 18 19 15 16 17 18 18 19 15 16 17 18 18 19 15 16 17 18 18 19 15 16 17 18 18 19 15 16 17 18 18 19 15 16 17 18 18 19 15 16 17 18 18 19 15 16 17 18 18 19 18 18 18 18 18 18 18 18 18 18 18 18 18
	Anthropology (01%) 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Fighting (Brawl) (25%) 50 25 10 Library Use (20%) 20 10 4
		Firearms (Rifle/Shotgun) (25%) 80 40 Medicine (01%) 1 0 Stealth (20%) 50 25 10
	Credit Rating (00%) 20 10 4 Cthulhu Mythos (00%) 0 0 Disguise (05%) 5 2 1	
	Dodge (half DEX) 25 12 5	Language (Own) (EDU) 50 25 Ride (05%) 40 20 COMBAT ard Extreme Damage Range Attacks Ammo Malf. 5 10 1d3 + db - 1 Damage Namage Range Attacks Ammo Malf.
	Pistol 80 4	Bonus Flu4 Build +1 Dodge 25 12 5

2/3

Personal Description	Traits
Ideology/Beliefs	Injuries & Scars
Significant People	Phobias & Manias
Meaningful Locations	Arcane Tomes, Spells & Artifacts
Treasured Possessions	Encounters with Strange Entities
GEAR & POSSESSION	S CASH & ASSETS
Pocketwatch Flask	Spending LevelCashAssets
Pocketwatch	Spending LevelCash
Pocketwatch Flask	Spending Level
Pocketwatch Flask QUICK REFERENCE RULES Skill & Characteristic Rolls Levels of Success: Fumble Fail Regular Hard Extreme Critical 1/2 skill 1/5 skill 01 1	Spending Level
Pocketwatch Flask QUICK REFERENCE RULES Skill & Characteristic Rolls Levels of Success: Fumble Fail Regular Hard Extreme Critical 100/964 > skill ≤ skill ½ skill ½ skill 01 Plant 100/964 Still 1	Spending Level

E S

Wayne Thompson

Starting Information:

You met Elliott some years ago on a safari, and he laughingly bet that he was a better shot than you. He wasn't even close, but, hey, most people aren't. You became quick friends over the course of the trip — though that was ten years ago now.

Occasionally, you and Elliott enter into business ventures together — you are both particularly fond of risky investments, and those, like fine cigars, are best shared in good company. Most recently, the two of you financed an excavation in India. Elliott was interested in visiting some kind of ruins there, and you, well, mostly in shooting things around those ruins. Unfortunately, you were called for unexpected military duty, and were unable to attend the voyage. You're looking forward to seeing what your old friend has brought back.

Wayne Thompson

Secret Inventory:

Revolver

Personal Knowledge:

You suspect you are the only one to know Elliott's apparent and deep excitement over the success of this trip, or rather, the success of his return trip. He'd mentioned he'd visited this place before and could therefore be sure of the trip's successful venture, should certain dangers be avoided.

Before he left, he left you a sealed letter, which reads:

"I am to go back to the temple. I'm glad you cannot go with me. Do not tell Pollie. If I do not return, give her the half of our fund as inheritance, so that I may be assured, in death, of her happy life."

7	1890s Era Investigator	CHARACTERISTICS
	Name Wheeler Edye	STR 50 25 DEV 80 40 INT 60 30
	PlayerOccupation_Artifact Dealer	luca Li
	Age 32 Sex Male	
	Residence London, England	
	Birthplace London, England	SIZ 60 30 EDU 50 25 Move Rate 8
17	Wound Man HP	Temp. Indef. 10 99 Insane 01 02 03 04 05 06 07 (a)
6	Dying 00 01 02 00 01 02 00 01 02 00 01 05 00	08 09 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53
	Unconscious 03 04 05 06 07 08 09 10	54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99
	10 12 13 14 15 16 17 18 19 20	CALL OF CHULH ON 102 03 04 3
		Out of Luck 01 02 03 04 05 06 07 05 06 07 08 09
		8 39 40 41 42 43 44 45 46 47 48 49 60 51 52 53
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		CACACACAC SKILLS TRANSPORTED TO A CACACACACACACACACACACACACACACACACACA
	Accounting (05%) 25 5	Fast Talk (05%) 5 2 1
	Animal Handling (05%) 5 1	Fighting (Brawl) (25%) 45 22
	Anthropology (01%) 1 0	Listen (20%) 40 20 3
	Appraise (05%) 40 20 8	Locksmith (01%) 70 35 Sleight of Hand (10%) 30 6
	Archaeology (01%) 55 27	Firearms (Handgun) (20%) 20 10
	Art / Craft (05%) Fine Art 70 35 14	Firearms (Rifle/Shotgun) (25%) 25 12
18		1 110 1 7110 (00 70) 00 6 1 111 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
N	Charm (15%) 15 7 3	1 Secure (00%) 20 4
	Climb (20%) 40 20 8	Intimidate (15%) 15 $\frac{7}{3}$ Op. Hv. Machine (01%) 1 $\frac{0}{0}$ Track (10%) 10 $\frac{5}{2}$ Jump (20%) 20 $\frac{10}{3}$ Persuade (10%) 60 $\frac{30}{2}$
	Credit Rating (00%) 50 25 10 Cthulhu Mythos (00%) 0 0	(91. \/950)
	Cthulhu Mythos (00%) 0 0 Disguise (05%) 25 12/5	French 60 7
	Dodge (half DEX) 40 20 8	Psychology (10%) 10 5 2
	Drive Carriage (20%) 20 10 4	Language (Own) (EDU) 60 30 Dide (OSO) 5 2
	21 21 22 23 23 23 23 24 24 24 24 24 24 24 24 24 24 24 24 24	
	Weapon Regular	WEAPONS Hard Extreme Damage Range Attacks Ammo Malf.
	Unarmed 45	22 9 Id3+db - 1 Damage none
		Build 0
1	620 C	
10		

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Personal Description	Traits
Ideology/Beliefs	Injuries & Scars
Significant People	Phobias & Manias
Meaningful Locations	Arcane Tomes, Spells & Artifacts
Treasured Possessions	Encounters with Strange Entities
GEAR & POSSESSIONS Five hundred pounds, cash Passport	Spending Level Cash Assets
Five hundred pounds, cash	Spending LevelCash
Five hundred pounds, cash Passport	Spending Level
Passport QUICK REFERENCE RULES Skill & Characteristic Rolls Evels of Success: Fumble Fail Regular Hard Extreme Critical 1/00/964 > skill ≤ skill 1/2 skill 1/3 skill 01 1/3 skill 01 1/4 skill 1/4 skill	Spending Level
Passport QUICK REFERENCE RULES Skill & Characteristic Rolls Levels of Success: Fumble Fail Regular Hard Extreme Critical Char	Spending Level

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Wheeler Edye

Starting Information:

Having known Elliott for the better part of ten years, this somewhat extravagant reveal does not surprise you — he has always had an appetite for the dramatic. It is equally unsurprising that Elliott would have a seat reserved for you at the event, given your particular expertise in the locating and identifying rare artifacts — and Elliot's particular expertise in the coveting and purchasing them.

In addition to a broad knowledge of ancient cultures, your profession has turned you into quite the art critic. You're looking forward to whatever piece of interest Elliott has brought back from India — and in any purchase or agreement that might be made in its sale.

Wheeler Edye

Secret Inventory:

Lockpick set

Personal Knowledge:

While Elliott often makes your introduction as an "archaeologist," you are not quite so stuffy as all that. A one-time-art-thief, you now work exclusively for Elliott as his personal purveyor.

It is among your greatest pleasures to call on your client socially and discretely admire your work. Recently, you acquired for him a "talking board" — a sort of lettered board that is intended to contact specific and otherworldly deities. Though you believe it to be rubbish parlor tricks, this one in particular was quite a difficult negotiation. You expected him to display it in one of his rooms of curiosities, but he simply slid it into his desk drawer and turned the key.

Despite your intimate knowledge of your client's collecting habits, you have no idea what he might mean to reveal tonight. It almost makes you a bit jealous.

7	1890s Era Investigator	CHARACTERISTICS	
	Name Zhang Yu	STR 70 35 DEV 60 30 INT 50	25
	Player	luca luca luca luca luca luca luca luca	10
	Occupation Martial Artist Age 42 Sex Male	$ CON 70 \frac{35}{14} APP 40 \frac{20}{8} POW 80$	16
	Residence London, England	Tao Tao Maya	
	Birthplace Guangzhou, China	SIZ 60 12 EDU 40 8 Rate 7	
N		lemp. Indef. 80 99 Insane	e 01 02 03 04 05 06 07
1	Dying 00 01 02 00 01 02 00 01 05 00		23 24 25 26 27 28 29 30 46 47 48 49 50 51 52 53
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U	11 12 (13) 14 15 16 17 18 19 20	CALLOCTUME	MIGAP
	10 17 10 19 20	Out of Luck	00 01 02 03 04 05 06 07 08 09 00 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24
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	54 55 56 57 58 59 60 61	62 63 64 65 66 67 68 69 70 71 72 73 74 75 76	15 (6) 17 18 19
		85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 SKILLS	20 21 22 23 24 🗖
	\square Accounting (05%) $\boxed{5}$ $\boxed{2}$	Fast Talk (05%) 5 2 Law (05%) 5 2	Science (01%) 1 0
	Animal Handling (05%) 5 2	Fighting (Brawl) (25%) 80 $\frac{40}{16}$ Library Use (20%) 20 $\frac{10}{4}$	
	Anthropology (01%) 1 0	Weighted Cane 65 32 Listen (20%) 40 8	
	Appraise (05%) 5 2	Locksmith (01%) 1 0	Sleight of Hand (10%) 10 5 2
	Archaeology (01%)	Firearms (Handgun) (20%) $20 \frac{10}{4}$ $\boxed{ Mech. Repair (10%) } 10 \frac{5}{2}$	Spot Hidden (25%) 50 25 10
	Art / Craft (05%) 5 2	Firearms (Rifle/Shotgun) (25%) 25 12 12 Medicine (01%) 70 35 14	Stealth (20%) 60 30 12
0			Survival (10%) 10 5 0
X		First Aid (30%) 30 15	Swim (20%) 20 10 4
	Charm (15%) 15 7 3	History (05%) $5 \ \frac{2}{1}$ Occult (05%) $5 \ \frac{2}{1}$	Throw (20%) 20 10 4
3	l lor	Intimidate (15%) 15 $\frac{7}{3}$ Dp. Hv. Machine (01%) 1 $\frac{0}{0}$	Track (10%) 10 5 2
		Jump (20%) $\boxed{70 \ \frac{35}{14}}$ $\boxed{}$ Persuade (10%) $\boxed{10 \ \frac{5}{2}}$	
	Cthulhu Mythos (00%) 0 0	Language (Other) (01%) 40 20 Pilot (01%) 1 0	
	Dodge (half DEX) 55 27	Psychology (10%) 40 20 8	
	Drive Carriage (20%) 20 10 4	Language (Own) (EDU) 40 20 Ride (05%) 5 2	
	WELESCHE HE HE HE HE	WEAPONS	COMBAT
		fard Extreme Damage Range Attacks Ammo 1	Malf.
	Unarmed 80 Weighted Cane 65	40 16 1d3 + db - 1	Damage +ld4
?	Martial Arts 80	40 16 1D3 + DB - 2 -	- Build +1
1	1.25		
W	62%		$\begin{array}{c c} \hline \\ \hline $
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Personal Description		Traits		
Ideology/Beliefs		Injuries & Scars		
Significant People		Phobias & Manias		
Meaningful Locations	No of S	Arcane Tomes, Spells	s & Artifacts	
Treasured Possessions		Encounters with Stra	ange Entities	
Weighted Cane Dice Meditation beads	SSIONS	Spending L Cash	SH & ASSET	
Weighted Cane Dice	e Critical Ol Player	Spending L Cash Assets	evel	

Zhang Yu

Starting Information:

It was five years ago that Elliott visited your home in rural China near Guangzhou. Wrapped in an unassuming traveler's cowl and bowing modestly at your doorstep, your now-employer quietly handed you a heavy pouch of silver coins and gestured to your leaning roof, your empty stable, and your daughter's shoeless feet. He spoke nothing of your language, but was kind and friendly, despite his somewhat feeble appearance.

An unrivaled martial artist in your home province and abroad, you now act as a bodyguard and private instructor to the young Elliott Daweson. Each month, your employer provides you an allowance large enough for two comfortable lives: yours in England, and your daughter's in China.

Zhang Yu

Secret Inventory:

Sealed scroll

Personal Knowledge:

Elliott recently allowed you three months of paid leave to visit your daughter back home in China. He chartered the ship himself to ensure your pleasant passage.

Before you left, he requested you take a nondescript, sealed scroll along with you. He implied that it was of considerable personal value, and, to stave off his paranoia, would like you to protect it as you would his own person.

Elliot left on a personal venture during your visit in China and had not returned by the time you arrived back in London. You had not heard from him until the notice that he would return to the house for tonight's event, but are looking forward to resuming your duties.